

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – HISTORY

THIRD SEMESTER – APRIL 2010

EL 3102 / 3100 - INDIAN NATIONALIST LITERATURE

Date & Time: 28/04/2010 / 1:00 - 4:00

Dept. No.

Max. : 100 Marks

I. Annotate any FIVE of the following in about 75 words each: 5 x 4 = 20

1. Aren't the lowliest of the low
The sharers of life?
Shall we deem them aliens
Who'll injure our interest?
We'll bow to the mother!
2. Two ears are we to catch the nearing echo
The sounding cheer of Time's Prophetic horn;
Two eyes are we to reap the crescent glory
The radiant promise of renascent morn.
3. I always loved neatness. Now I hold
The half-inch Himalayas in my hand.
4. Thoughts a thousand grew
And flourished in this land
In remembrance of it all
May I not praise my land?
5. "I never could learn the art of copying".
6. All the rest have come back, baba, but my Suman hasn't come home yet.
7. When it comes to washing away filth, no saint is a match to a dhobi.
8. What is life without unity?

II. Answer any FIVE of the following in about 150 words each: 5 x 8 = 40

9. What are the significant factors dealt with by V.S. Naipaul in his essay, *A Million Mutinies?*
10. Comment on the symbolic portrayal of Dhanunjaya in *Muktadhara*.
11. Discuss Agha Shabid Ali's ideology on Nationalism.
12. What are the contentions of astrologers in *Freedom at Midnight*?
13. What are the views of Dominique Loppriere concerning women's liberation?
14. What were the obstacles faced by Gandhi as seen in his autobiography?
15. In what ways does the rule of Ranajit over Shivatarains resemble the imperial rule of the British over India?
16. Analyse Bharathi's *Vande Maataram* as a patriotic poem.

III. Write an essay on any TWO of the following in about 350 words each: 2 x 20 = 40

17. What are the strengths and weaknesses of India according to Nehru?
18. Critically analyse the important themes dealt with in *Train to Pakistan* by Kushwant Singh.
19. Discuss the significance of the title *The Raj* by Gita Mehta.
20. Choose any three poems prescribed and discuss the themes in detail.
21. Examine Gandhi's concept of truth as seen in *My Experiments with Truth*.
